



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**

B.A./B.Sc./B.Com. General Part-III Examination, 2022

**ALTERNATIVE ENGLISH**

**PAPER-ALEM**

**REVISED NEW SYLLABUS**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any **one** of the following: 15×1 = 15
- (a) Discuss the character of Maurya in Synge's *Riders to the Sea*.
  - (b) Discuss *Riders to the Sea* as an ideal one-act play.
  - (c) Bring out the significance of the title of *The Great Gatsby*.
  - (d) Evaluate the character of Daisy Buchanan in *The Great Gatsby*.
  - (e) How does Narayan intermingle realism and fantasy in *The Man-Eater of Malgudi*?
  - (f) Critically examine the character of Rangi in *The Man-Eater of Malgudi*.
2. Answer any **two** of the following: 5×2 = 10
- (a) Briefly discuss the role of Nora in *Riders to the Sea*.
  - (b) What impression of Aran life do you form from *Riders to the Sea*?
  - (c) Who are the riders to the sea? Why are they so called?
  - (d) What role does Tom Buchanan play in *The Great Gatsby*?
  - (e) How does Nick Carraway first meet Jay Gatsby?
  - (f) How is Myrtle killed?
  - (g) Why does Vasu visit Mempri village?
  - (h) How was Nataraj proved innocent?
  - (i) Briefly comment on the role played by Sastri in *The Man-Eater of Malgudi*.

**GROUP-B**

**Answer any *one* of the following**

25×1 = 25

3. Write an essay on any *one* of the following:

- (a) Travelling as a part of education
- (b) Deforestation and its effects
- (c) Your favourite author
- (d) COVID-19 and online learning
- (e) The person who influenced you most in life.

4. Write a report on any *one* of the following:

- (a) The Annual Cultural Programme in your college.
- (b) A burglary in a departmental store in your locality.

5. Write a précis of the following passage and add a suitable title to it.

There are no gains without pains in life. Life indeed would be dull if there were no difficulties. Games lose their zest if there is no real struggle — if the result is a foregone conclusion. Both winner and loser enjoy a game best if it is closely contested to the last. No victory is a real triumph unless the foe is worthy of the steel. Whether we like it or not, life is one continuous competitive examination. There is no suffering by which we may not profit and few troubles which, if dealt with, will not prove to have been blessings in disguise. A mistake, if it be an honest mistake, need not necessarily be misfortune. It may be a useful lesson, one that can be turned to good account.

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